

Aftenposten, Sunday 9th May 2010

**Academy of the Art's Final-year Students in Choreography show breadth
Promising Fresh Choreography**

Dance

Springbrett

Dansens hus

Choreography: Sigurd Johan Heide, Elle Sofe Henriksen, Paulo Fernandes Jr.

Shown until Tuesday 11th May

Three choreographers, three widely different forms of dance expression. In common was the search for identity and a one's own form of expression. The authentic – the desire to manifest oneself through one's roots and at the same time participate in the new is common for all. Not just here, but with a lot of dance that is produced today.

Raw

Appearances are Deceptive by Elle Sofe Henriksen is sensational, liberating, frightening and completely self-sufficient. Three female dancers lead us into a refreshing landscape with Sámi references. The space is open and large, the light is dark. Pebbles and nails create masses of visual power in which the dancers provide life. They dance brutally in open movements, which appear awkward, raw and large. Here is talent which strikes, literally speaking, which is not least confirmed through strength of the dancers. This is dance from the North-Calotte. This does not make it any less universal.